

Events as part of the ALOUD research project:

- **22 January 2026:** «Phonographies: Private poetry recordings and critical listening». Lecture by F. Antonelaki as part of the seminar series *Thursdays at the RCH*, Research Centre for the Humanities, Historical Archive of the University of Athens. Discussants: Euripides Garantoudis (University of Athens), Constantina Stamatoyannaki (Hellenic Literary and Historical Archive - National Bank of Greece Cultural Foundation).
https://www.rchumanities.gr/wp-content/uploads/2026/01/Pemptes-sto-KEAE_Antonelaki_22-01-2026_FINAL.pdf
- **16 February 2026:** «Performing Cavafy: Capturing a lost voice through sound recordings». Lecture by F. Antonelaki as part of the *Modern Greek Seminar* series, Faculty of Medieval and Modern Languages, University of Oxford, UK.
<https://www.mod-langs.ox.ac.uk/events/2026/02/16/performing-cavafy-capturing-lost-voice-through-sound-recordings-lecture-dr-fiona> .
- **5 March 2026:** «Anglo-Greek radio culture, 1945-1960». Lecture by F. Antonelaki as part of the *Greek Dialogues* seminar series, Cambridge Centre for Greek Studies, Cambridge University, UK.
<https://www.ccgscsah.cam.ac.uk/events/greek-dialogues-anglo-greek-radio-culture-1945-1960> .
- **11 March 2026:** «Fifteen-minute tales: Mythology retellings on the BBC Greek-language programmes». Lecture by F. Antonelaki at the Department of Classics, King's College London, University of London, UK.
<https://www.kcl.ac.uk/events/values-beyond-preservation-reassessing-the-built-heritage-of-swiss-humanitarian-aid-in-greece> .
- **1 April - 26 July 2026:** F. Antonelaki's commentary on the «Vinyl record 78 rpm: Recitation by Angelos Seferiades» (Konstantinos Tsatsos Papers, Series VIII, Folder A), displayed as part of the exhibition *Gennadius Library. A Century of Inspiration*, American School of Classical Studies at Athens.

<https://www.ascsa.edu.gr/research/gennadius-library-gr/100-years-gennadius-library-gr/researchers-of-the-gennadius-gr> .

- **22 April 2026:** Talk by F. Antonelaki on C. P. Cavafy and the art of reading poetry aloud, Onassis Public School – General High School of Acharnes, invited by Dr. Vera Chatzi.
- **27 April 2026:** «Poetry sound recordings and critical listening». Lecture by F. Antonelaki as part of the undergraduate course «Poetry: Texts and Responses», School of Drama, Aristotle University of Thessaloniki, invited by Professor Maria Athanasopoulou.